



AUDITION PACK

The Regals Musical Society

February 14 – 23, 2025

Rockdale Town Hall

Production Team

Director – Chelsea Holland

Musical Director – Charles Wilkinson

Choreographer – Emma Stewart

Production Assistant – Mackenzie Greenwood

AUDITIONS

Wednesday, Sept 25 7-10pm

Saturday, Sept 28 10am-2pm

***Kingsgrove-Bexley North Community
Centre***

54 Shaw St, Bexley North

Callbacks – by invitation only

Sunday, Sept 29 6-9pm

Coronation Hall

23 Barden St, Arncliffe

REHEARSALS

Starting Monday, October 28

Mondays and Wednesdays 7-10pm

Sundays 2-6pm or 5-9pm (TBD by cast
availability)

Coronation Hall

23 Barden St, Arncliffe

No rehearsals 19 Dec - 4 January

BUNNINGS BBQ FUNDRAISER

Saturday, January 18 – 2-hour commitment

BUMP IN

Saturday, February 8 – all day

TECH/DRESS REHEARSALS

Sunday, February 9 – all day

Monday, February 10 - evening

Tuesday, February 11 - evening

Wednesday, February 12 - evening

PERFORMANCE DATES

Friday, February 14 @ 7:30pm

Saturday, February 15 @ 7:30pm

Sunday, February 16 @ 2pm

Wednesday, February 19 @ 7:30pm

Friday, February 21 @ 7:30pm

Saturday, February 22 @ 7:30pm

Sunday, February 23 @ 2pm

BUMP OUT

Sunday, February 23 – after show

ABOUT REHEARSALS

Rehearsals for *Head Over Heels* will commence on Monday, October 28 at 7pm. Rehearsals will then be held every **Monday and Wednesday** night from 7-10pm and **Sundays** (time TBD) at Coronation Hall (23 Barden St, Arncliffe).

If you are successful in being cast in *Head Over Heels*, you should assume that you will be required for all rehearsals, however there will be a rehearsal schedule available.

There will be **NO rehearsals between 19 Dec and 4 January** for the holidays. However, all cast MUST be available in January, including Australia Day, as rehearsals will continue as normal starting 5 Jan.

Please let us know at the auditions if you expect to be unavailable for any rehearsals, as it may be possible to accommodate individual requests for absence. Absence from three or more rehearsals or absence from any rehearsals without advance notice may result in forfeiture of your place in the cast.

ABOUT THE REGALS MUSICAL SOCIETY

Founded in 1945, The Regals Musical Society is a community-based, not for profit organisation in Sydney, Australia. We produce quality musical theatre productions in Rockdale, NSW, with the objectives of engaging our audiences and nurturing the talent of our members.

ABOUT HEAD OVER HEELS

Creator & Original Book by Jeff Whitty
Adaptations by James Magruder
Music & Lyrics by The Go-Go's

An oracle prophesies that the kingdom of Arcadia will soon lose its "Beat"—the mysterious, divine force that has allowed for Arcadia's ongoing peace and prosperity. Join the royal family and their servants in this hilarious, musical comedy as they attempt to save their kingdom...and find love and self-acceptance along the way. ***Head Over Heels*** will have audiences tapping their heels and jamming out to iconic hits like "We Got the Beat," "Vacation," "Our Lips Are Sealed," and "Heaven Is a Place on Earth" made famous by The Go-Go's—the most successful all-female-identifying rock band of all time.

Perfect for fans of *& Juliet*, *Priscilla Queen of the Desert*, and *Moulin Rouge*.

CONTENT WARNING

Head Over Heels is an unapologetic celebration of queer joy in all its forms. This production contains strong language, comedic sexual activity, and light violence. Also, we're warning you now, it has a soundtrack so catchy you'll be humming it for days.

CASTING INFORMATION AND REQUIREMENTS

- There will be a single cast for all 7 performances.
- All roles will be cast based on age appearance.
- All auditionees **must be 16 years of age or older** by October 28, 2024.

***Head Over Heels* Audition Pack**

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Presented by The Regals Musical Society Inc.

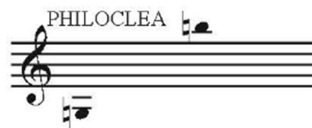
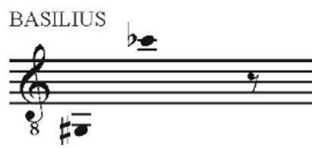
- The Production Team and this show embrace diversity and encourage all who meet the age requirement to audition.
- The Production Team are looking to cast 20+ people. They reserve the right to change the numbers of casting after auditions.

CHARACTER BREAKDOWN

ROLE	DESCRIPTION	RANGE
<p>Pamela Gender: Female-presenting Age: 18-28</p>	<p>Basilus and Gynecia's older daughter. Confident and obsessed with her appearance regardless of what others think.</p> <p>Must be comfortable stage kissing Mopsa.</p> <p>Featured Songs: Beautiful, Automatic Rainy Day, How Much More, Turn to You</p>	Mezzo-Soprano
<p>Philoclea Gender: Female-presenting Age: 18-28</p>	<p>Basilus and Gynecia's younger daughter. Shy and a "good girl," she yearns to follow her heart rather than obey her father's order.</p> <p>Must be comfortable with stage kissing Musidorus.</p> <p>Featured Songs: Good Girl, Our Lips Are Sealed, Here You Are</p>	Soprano
<p>Basilus Gender: Male-presenting Age: 40-60</p>	<p>The King of Arcadia, King Basilus is a charismatic and eccentric leader. He is well-intentioned but often makes impulsive decisions. Blindly thinks Arcadia is doing great under his masculine rule, which will be sorely tested during the course of the show.</p> <p>Featured Songs: Get Up and Go, This Old Feeling, Heaven Is a Place on Earth</p>	Tenor
<p>Gynecia Gender: Female-presenting Age: 40-60</p>	<p>Gynecia is the intelligent and strong-willed Queen of Arcadia. Sexy, wise, beautiful. Like any longstanding spouse, knows how to get her way with her husband when push comes to shove.</p> <p>Featured Songs: This Old Feeling, Heaven Is a Place on Earth</p>	Alto
<p>Musidorus Gender: Male-presenting Age: 18-30</p>	<p>A shepherd and a passionate lover. Disguised as an Amazonian woman, he embarks on a journey to win the heart of his beloved Philoclea. Musidorus is energetic, charming, and brings comedic elements to the story.</p> <p>Must be comfortable with stage kissing Philoclea.</p> <p>Featured Songs: Mad About You, Our Lips Are Sealed, Head Over Heels</p>	Tenor
<p>Mopsa Gender: Female-presenting Age: 18-30</p>	<p>Handmaiden to Pamela. Warm, skeptical. Growing up without a mother has made her wise beyond her years about everyone and everything.</p> <p>Must be comfortable with stage kissing Pamela.</p> <p>Featured Songs: Automatic Rainy Day, Vacation, Turn to You</p>	Mezzo-Soprano

ROLE	DESCRIPTION	RANGE
<p>Pythio Gender: Any Age: 35-55</p>	<p>The Oracle of Delphi, a non-binary and mystical character. They guide the characters through the challenges posed by the prophecy. Pythio is wise, enigmatic, and challenges societal norms, embodying the spirit of transformation and self-discovery.</p> <p>Featured Songs: Vision of Nowness, Heaven Is a Place on Earth</p>	Alto or Bass
<p>Dametas Gender: Male-presenting Age: 40-60</p>	<p>The King's viceroy and father to Mopsa. Dametas embodies wisdom and unwavering loyalty, even when he questions King Basilius's choices. A widower burdened by the absence of his wife, Dametas adores his daughter but grapples with expressing emotions. An acting role with a few short solos.</p>	Tenor
<p>Featured Dancers Gender: Any Age: 16+</p>	<p>To play Suitors, Snakes, Servants, Sheep, Owlettes, and more! There is also a featured part for the lion that will come from this group.</p>	Any
<p>Ensemble Gender: Any Age: 16+</p>	<p>To play Suitors, Snakes, Servants, Sheep, Owlettes, and more! Just with less intense dancing.</p>	Any

Head Over Heels Character Vocal Ranges



AUDITION PROCESS

Each audition will have two parts:

- 1) Individual 'closed' singing and reading auditions.
 - 2) A group dance audition.
- Everyone **MUST SING** a song. Please see the Singing Audition section below.
 - Everyone will be required to do a dance audition. Please see the Dance Audition section below.
 - If you are unable to attend auditions, you may submit a **video audition** instead. Please see the Video Audition section below.
 - Please arrive **at least 10 mins before** your audition call time. Note: if you are in session two or three this means coming 10 minutes before your dance audition begins.

AUDITION SCHEDULE – WEDNESDAY, SEPT 25		
<i>Kingsgrove-Bexley North Community Centre (54 Shaw St, Bexley North)</i>		
SESSION	TIME	AUDITION
SESSION ONE	7:00pm – 8:30pm	Singing & Reading Auditions
	8:30pm – 9:00pm	Combined Dance Audition
SESSION TWO	9:00pm – 10:00pm	Singing & Reading Auditions

AUDITION SCHEDULE – SATURDAY, SEPT 28		
<i>Kingsgrove-Bexley North Community Centre (54 Shaw St, Bexley North)</i>		
SESSION	TIME	AUDITION
SESSION THREE	10:00am – 10:30am	Session Three Dance Audition
	10:30am – 12:00pm	Singing & Reading Auditions
SESSION FOUR	12:00pm – 1:30pm	Singing & Reading Auditions
	1:30pm – 2:00pm	Session Four Dance Audition

CALLBACK SCHEDULE – SUNDAY, SEPT 29		
<i>Coronation Hall (23 Barden St, Arncliffe)</i>		
SESSION	TIME	AUDITION
CALLBACKS	6:00pm – 9:00pm	By invitation only, and only IF required

Singing Audition

Please prepare one audition song, of up to two minutes duration, that isn't from the show. Your song choice may be musical theatre or non-musical theatre related.

Bring sheet music in a binder with any cuts clearly marked. An accompanist will be provided, and you will have time to talk to them before singing. Note: A cappella singing and backing tracks are not allowed.

The Production Team may also check your vocal range with a scale or vocal exercise following your song.

Reading Audition

If going for a named role, you will need to prepare a reading. Readings are available on the Regals website (www.theregals.com.au) or linked in this document. Please note that the script for Head Over Heels is in verse (like Shakespeare), so it is imperative that you are comfortable with this device and can convey the meaning of the words. You do not need to memorise anything, and scripts will be available. A neutral accent is preferred.

Please refer to the assigned readings below.

READING AUDITION LIST	
ROLE	READING
Pamela	<u>Pg. 8-9</u>
Philoclea	<u>Pg. 57-58</u>
Basilus	<u>Pg. 18-19</u>
Gynecia	<u>Pg. 6-7</u>
Musidorus	<u>Pg. 4-5</u>
Mopsa	<u>Pg. 44-45</u>
Pythio	<u>Pg. 36-37</u>
Dametas	<u>Pg. 18-19</u>
Featured Dancers/Ensemble	Not required

Someone on the audition panel will read for any other roles in sides.

Dance Audition

All auditionees are required to do a short movement routine as per their audition time slot. Please ensure that you warm up prior to the dance call and wear appropriate attire and shoes (flat jazz shoes or sneakers are fine).

Please refer to the Audition Schedule for your designated dance slot.

Note, session one and two on Wednesday, Sept 25 will have a combined dance audition from 8:30pm – 9:00pm. This means if you are in session two, you are required to arrive early for an 8:30pm dance call.

AUDITION APPLICATIONS – 4 STEPS:

1. Review this pack in detail.
2. Please note you must be available for ALL rehearsals. Any exceptions MUST be noted on your audition form. This will not necessarily impact casting, however, it will ensure the Production Team allocate rehearsals appropriately. If you are cast, this enables us to work around your commitments when drawing up the rehearsal schedule.
3. Book your audition time slot at <https://calendly.com/theregals-auditions/headoverheels>

We expect a lot of interest, so please get in early.
4. Complete an audition application form at <https://form.jotform.com/242122512729854>

Video Audition

If you are unable to attend auditions in person, you may submit a video audition. However, if you are auditioning for a named role, you **must** be available for callbacks on Sunday, Sept 29. Video auditions will close at 2:00pm on Saturday, Sept 28. Any auditions submitted after this time will NOT be considered.

Please Note: it is preferred that you attend in person, especially if you are auditioning for a role.

To submit a video audition, please complete the following steps:

1. Completed the audition form at <https://form.jotform.com/242122512729854>
2. Send a recording of yourself singing a song in the style of the show to president@theregals.com.au
3. If required, a recording of yourself performing the reading (Refer to Reading Audition).
4. If you have any videos showing your dance skills, please also include this.

Please ensure you can be clearly seen and the audio quality of your recording is clear, as this may impact your audition.

CALLBACKS

Callbacks will be held on **Sunday, Sept 29**. People required for callbacks will be contacted by a member of the casting panel on Sept 28. Please ensure you write your contact details correctly and clearly on your audition form.

If called back, you will be asked to prepare an excerpt of a song from the show (provided), and you will do

readings with other called back actors.

Ensure you have obtained the correct callback material and be aware extra scenes may be given on the night if needed, at the production team's discretion.

If you are not invited to a callback, it does not necessarily mean that you are not being considered for the show.

CAST ANNOUNCEMENT

Casting results will be announced via:

- The Regals' Facebook and Instagram pages
- The Regals' website

AUDITION CONTACTS

Audition Booking Enquiries or Questions:

president@theregals.com.au

CAST COMMITMENTS

- All cast MUST commit to ALL scheduled rehearsals unless prior arrangements have been made with the Production Team. (Please, list ALL conflicts on your audition form.)
- The Regals Musical Society Inc. reserves the right to replace any performer who misses or is significantly late for three rehearsals or absent from any rehearsal without advance notice.
- The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal or performance season.
- A closed Facebook group will be the primary form of show-based communication, and you will need to monitor it regularly. Email may also be used prior to the Facebook group being established.
- All members are required to adhere to The Regals Musical Society Inc. Code of Conduct (act responsibly, respectfully, and cooperatively), and obey the rules as set down in the Constitution. A copy of the Constitution can be requested from The Regals Musical Society Inc. Secretary: secretary@theregals.com.au.
 - The Regals Musical Society Inc. has a zero-tolerance policy when it comes to bullying, violence of any kind, abusive language, etc.
 - Failure to comply with the Code of Conduct will result in removal from the cast.
- Show fees (see next section) must be paid at the first rehearsal.
- THE CAST ARE EXPECTED TO ASSIST in promoting the show, contributing to properties, bump in and bump out, working bees, and other activities (see next section).
- All cast members will also be required to purchase and exclusively use their own makeup and undergarments for the production. If the Production Team determines that your

character requires any specialised makeup, it will be provided to you.

- Photos and videos will be taken for the show program and for publicity purposes. Your acceptance of a role in the cast indicates your consent to this photography and videography.
- A refundable deposit of \$50.00 is required for each hard-copy score/libretto, should you choose to hire one. This will be returned to you at the end of the rehearsal period when your script is returned in good condition.

FEES AND VOLUNTEER COMMITMENT

To ensure the success of our shows and provide you with a fantastic experience, we have outlined our show fees and volunteer commitments below:

Show Fee:

Upon successfully securing a role in our production, each cast member will be required to pay a show fee of \$140 per person. This fee must be paid by card or electronic funds transfer at the first rehearsal and includes several benefits:

- Membership to The Regals Musical Society for the 2025 calendar year, including voting rights at our general meetings;
- Show Levy to cover costs of production (licensing, costumes, props, lighting, sound, set, etc.);
- Insurance Coverage: You will be covered by our insurance during rehearsals, performances, and volunteering;
- Professional Photographs: you will receive access to all the photos taken at our final dress rehearsal and headshot taken by our professional photographer; and
- Commemorative program: you will get one complementary program as a souvenir.

If there are financial hardships that would prevent a cast member from paying their fees, they should speak to a committee member ASAP to determine alternate arrangements (e.g. payment plans, extra volunteering, or The Regals Musical Society Scholarship Fund).

Please note: T-shirts and show merchandise are not included in the fees, but will be made available for those who would like to purchase something.

Volunteer Commitment:

As part of our commitment to building a strong theatre community, each cast member is expected to support various activities, including bump-in, bump-out, Bunnings BBQ fundraiser, and working bees for set construction, painting, costume assistance, and other volunteer tasks as required. Bump-In and Bump-Out are already scheduled and are mandatory for all cast members. Additional working bees will be scheduled as soon as possible.

COVID SAFETY REQUIREMENTS

The Regals Musical Society complies with current NSW Health COVID-19 Safety Guidelines. We require all cast to comply with these guidelines. Do not attend a rehearsal if experiencing any cold or flu-like systems. A negative Covid-19 rapid antigen test result must be obtained before returning to rehearsals.

CHILD SAFETY

The Regals Musical Society is committed to the safety, participation, and empowerment of children involved in its activities. The Regals Musical Society complies with the requirements of the Child Protection (Working with Children) Act (2012), the Child Protection (Working the Children) Regulation (2013), and the Working with Children Check requirements set out by the Office of the Children's Guardian.

All adults involved with *Head Over Heels* are required to have a current NSW Working with Children Check. There is no cost associated with obtaining a Working with Children Check for volunteers. For information on how to obtain a Working With Children Check, see <https://www.service.nsw.gov.au/transaction/apply-for-a-working-withchildren-check>.

Thank you for your interest in *Head Over Heels*. We look forward to seeing you at the auditions!